緋弾のアリアVIII

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キャラクター原案：こぶいち

MFコミックス
アライブシリーズ

GIMME MANGA!
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ARIA THE SCARLET AMMO CH 38: "INFILTRATION PLAN"

TRANSLATION: SAMMY
EVERYTHING ELSE: SAMMY

緋弾のアリアVIII

CONTENTS

38弾 潜入作戦 003

39弾 作戦決行 029

40弾 色仕掛け 049

41弾 優秀な遺伝子 073

42弾 吸血鬼 095

43弾 ヒステリアモード破り 123

44弾 理子の決断 147

OW...
IT'S OKAY, DON'T CRY.
I'M HERE NOW...

38
弾潜入作戦

RIKO!
WHY ARE YOU USING THAT FACE!
RI-
HEHE
BECAUSE VLAD ALREADY KNOWS MINE.
IT'D BE BAD IF HE SEES ME THROUGH A SECURITY CAMERA AND DECIDES TO COMES BACK, DON'T YOU THINK?
THAT'S WHY I DISGUISED

THEN USE ANOTHER FACE!
WHY DID YOU HAVE TO USE KANA'S?!
BECAUSE, KANA-CHAN IS THE MOST BEAUTIFUL GIRL IN THE WHOLE WORLD...
AND, BECAUSE SHE MEANS A LOT TO YOU.
Ehehe

THAT'S WHY I THOUGHT TO CHEER YOU ON AS THE PERSON YOU LIKE THE MOST.
ARE YOU ANGRY?
……

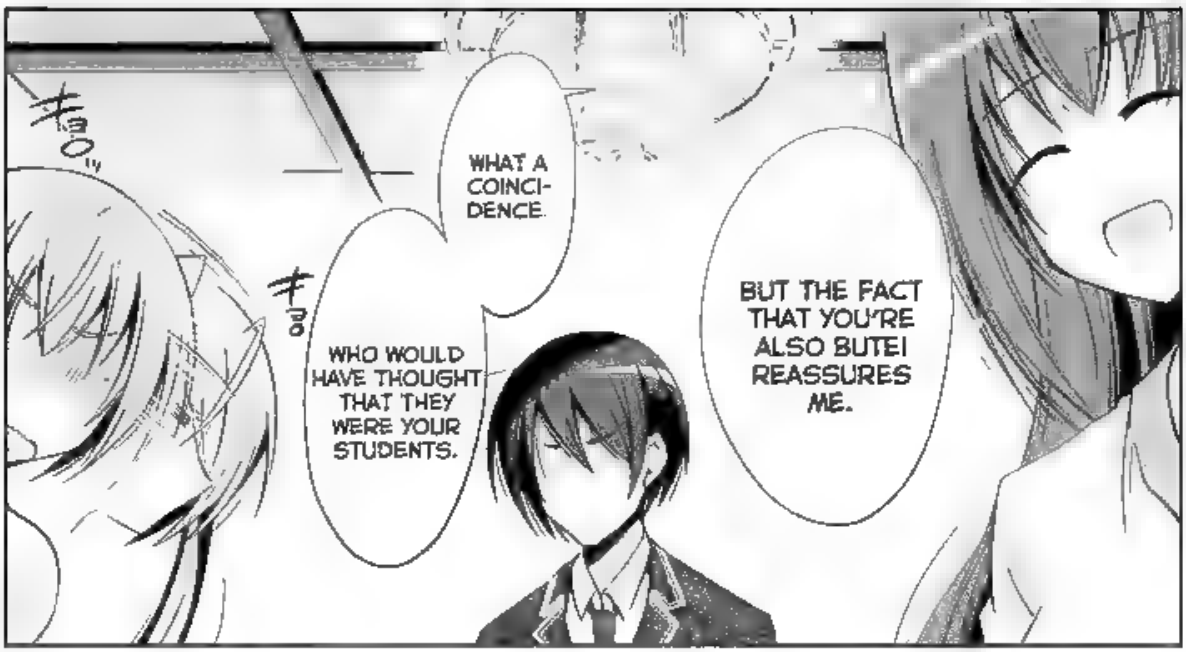
W-
WHAT IS IT?
WHAT'S WRONG WITH YOU ALL OF A SUDDEN, KINJI?
WHOSE FACE IS THAT?!
HEY, KINJI! RIKO!
...I SHOULDN'T PAY HEED TO CHILDISH PRANKS, I'M NOT A KID ANYMORE.
LET'S GO.
.....

UUH
H-
HERE?

IT-
IT LOOKS LIKE A HAUNTED HOUSE, DOESN'T IT?
GOOD DAY,
WE'RE HERE FOR THE INTERVIEW.

THESE TWO ARE THE ONES WHO WILL BE HELPING WITH THE HOUSE CHORES AS OF...
TODAY-
HEY, HEY--
WE JUST STARTED THE OPERATION AND THINGS ALREADY LOOK BAD...
STUDENTS FROM BUTEI HIGH WORKING PART-TIME, HUH?
EVEN THOUGH I SAID I WAS FINE WITH JUST ANYBODY...
IT FEELS KIND OF EMBARRASSING HAVING STUDENTS HERE.

THE ONLY PROBLEM IS... THAT I HAVE THE HABIT OF IMMERSING MYSELF ON MY RESEARCH,
SO IT'D BE TROUBLESOME IF SOMEONE WERE TO BREAK IN THE HOUSE BECAUSE OF THAT.
ALL I DID WAS BORROW THE RESEARCH FACILITY OF THIS PLACE A COUPLE OF TIMES...
YEAH, BUT THE PLACE ISN'T MINE.
SO THIS IS WHERE YOU LIVE, SAYONAKI-SENSEI.
I'M SURPRISED.
AND BEFORE I KNEW IT, I BECAME THE MANAGER OF THE PLACE.


WHAT A COINCIDENCE.
WHO WOULD HAVE THOUGHT THAT THEY WERE YOUR STUDENTS.
BUT THE FACT THAT YOU'RE ALSO BUTEI REASSURES ME.

WELL, ASSUMING HE COMES BACK DURING THE PERIOD OF THEIR CONTRACT...
OF COURSE.
YOU'LL HAVE SOMETHING TO TALK ABOUT WHEN THE OWNER OF THE HOUSE COMES BACK.
RIGHT NOW, HE'S FAR AWAY.
NO...
EVEN THOUGH HE AND I ARE VERY CLOSE...
IT'S KIND OF EMBARRASING, BUT I DON'T KNOW MUCH ABOUT HIM.
WE STILL HAVEN'T SPOKEN DIRECTLY.
...?
I DON'T THINK HE'LL COME BACK ANY TIME SOON.
WHY'S THAT? IS THE OWNER A BUSY PERSON?
WELL, TO BE HONEST WITH YOU...
SIGH
THAT'S A RELIEF.

...
THEY ARE CLOSE BUT HAVE NEVER SPOKEN DIRECTLY?
ARE THEY MAIL BUDDIES OR SOMETHING?
...I DON'T GET IT

NOW,
ABOUT YOUR DUTIES, THE PREVIOUS HOUSEKEEPER LEFT A PAPER IN THE KITCHEN WITH EASY-TO-FOLLOW INSTRUCTIONS
READ IT AND DO WHAT IT SAYS.
YOUR UNIFORMS ARE IN YOUR RESPECTIVE ROOMS, THERE ARE MANY SIZES, SO CHOOSE THE ONE THAT FITS YOU.
AND,
I'M VERY BUSY RIGHT NOW WITH MY RESEARCH
SO I WON'T BE ABLE TO SPEND MUCH TIME WITH YOU TWO.
I'M SORRY.

WELL THEN, IT'S KIND OF SUDDEN BUT I'LL HAVE TO EXCUSE MYSELF.
LET ME KNOW WHEN DINNER IS READY.
IF I'M FREE, THEN MAYBE...
AH
THERE'S A BILLIARD TABLE IN THAT ROOM, THAT'S THE GAME ROOM.
FEEL FREE TO USE IT WHEN-EVER YOU WANT.
.....
AL-RIGHT...
LET'S GET TO WORK.
YEAH...

Stare
MAN
I LOOK SO GOOD AS A BUTLER THAT IT'S SADDENING...
HEY, ARIA...
LET'S GO TO THE KITCHEN.
HEY...
UGH
SHE CAN'T HEAR ME?

I-
I'M NOT INTO THAT KIND OF THING BUT...
SHE LOOKS ...
GREAT.
WELL,
IT'S NOT SO BAD,
TO WEAR CIVILIAN CLOTHES ONCE IN A WHILE...

.....
NO
WAIT
SINCE YOU WEREN'T REPLYING TO MY CALLS I...
OUUHG?!

S-
SINCE WHEN IS SHE ABLE TO SAY IT?!
DO YOU NEED SOMETHING, MASTER?
AND?
I-
I WOULDN'T CALL IT A REQUEST BUT...
IF POSSIBLE, I'D LIKE YOU TO SPARE--
ME!

NEXT TIME YOU PEEP...
I'LL PUMP YOU FULL OF HOLES!

SFX: KA-CHAK
THIS YEAR'S RAINY SEASONS SURE ARE POURING...
SFX: PURURURU
Hello, Kinji?
BEEP
IT'S STILL RAINING.
IT'S TOO SOON TO DO THAT,
WHA-?!
BESIDES, THAT'S NOT A REASON FOR US TO GATHER...
Um... let's play some-thing...
come to the game room.
SFX: THUNDERCLAP
Eh?
oh...
It's me,
Aria.
WHAT IS IT?
SFX: RUMBLE
If I tell you to come, then do it!
Just come!
J-
J-

If you don't, then you know what'll happen!
WHAT TOOK YOU SO LONG!
WHAT ARE YOU DOING...
RIKO SAID THAT SHE'D CONTACT US TONIGHT...
HYAUU!

KIKIKI-
KINJI!
KI-
H-
HEY?!
UUHHHH
OH I HAD FORGOTTEN, SHE'S AFRAID OF THUN-DERS...

UUHH
COME ON... DON'T BE SCARED, YOU'LL BE FINE.
I'LL STAY HERE WITH YOU.
I'M GETTING AROUSED...
THIS...
THIS IS BAD...
WE'RE THE ONLY ONES IN THIS ROOM,
AND THE SENSEI IS CONFINED IN THE BASEMENT...
Push
WHAT DO YOU MEAN?
I GET IT, ARIA.
I'LL INTRODUCE YOU A VERY POWERFUL SOMEONE!

THE STRONGEST ANIMAL ON EARTH!
WHAT'S UP, ARIA!
LEOPON?!
I'M LEOPON-KUN!
OHH, YOU SEEM TO BE SCARED, ARIA.
COME ON, TELL ME.
WHAT ARE YOU SO AFRAID OF?
I'M GONNA DRIVE THEM AWAY WITH ONE OF MY SKILLS, THE "ROARING TECHNIQUE!"
HAH! DON'T WORRY ARIA!
THE THUN-DERS

YEAH!
MY ROAR WILL DRIVE AWAY THOSE WICKED THUNDER CLOUDS.
A-
ARE YOU REALLY GONNA GET R.D OF THEM?
UOOO

THANK YOU!
THANK YOU, LEOPON!

WHATEVER... AS LONG AS SHE KEEPS BELIEVING IN LEOPON-KUN...
SHE WON'T BE AFRAID.
AL-THOUGH HER ATTITUDE IS PISS-ING ME OFF ..

.....
WHY IS SHE IN SUCH HIGH SPIRITS?

...ANYWAY, IF YOU'RE OKAY NOW, THEN GO BACK TO YOUR POST.
WE'VE JUST BEGUN TO WORK HERE...
JUST A MOMENT AGO SHE WAS ALL SCARED, AND NOW SHE'S LIKE THIS...
DOES THAT MEAN I'M LESS THAN A STUFFED ANIMAL?
SAY...
KINJI

WHO IS...
KANA?

緋弾のアリアVIII

39弾(たん): 作戦決行(さくせんけっこう)

YOU KNOW...
YOUR...
G-
G.RL-FRIEND ...
WAS SHE
UMM...
IN THE PAST?

THAT ...
IS NONE OF YOUR BUSINESS.
EVERYONE HAS A PAST THEY DON'T WANT TO RECALL.
IT ISN'T.
YOU ARE RIGHT.

I DON'T KNOW WHY, BUT...
IT SEEMS... I CROSSED THE LINE.
I... WON'T ASK YOU AGAIN.
I'M...
SORRY.
IS JUST THAT... WHEN I SAW YOU REACT TO RIKO'S DISGUISE...
I THOUGHT YOU WERE ACTING WEIRD, THAT'S ALL.
.....
ARIA...
YOUR DEDUCTION ABOUT WHAT HAPPENED BACK THEN, IS RIGHT ON THE MONEY.
YOU'RE WITHOUT A DOUBT, THE DESCENDANT OF SHERLOCK HOLMES.

THE FEELINGS I HAVE FOR KANA AREN'T SOMETHING NORMAL...
I'M SORRY
THE WAY I REPLIED YOU... WAS A BIT HARSH
YOU DON'T HAVE TO APOLO-GIZE.
LIKE-WISE.
GOOD NIGHT
OKAY
WELL THEN, I'LL GO TO SLEEP
DON'T WORRY ABOUT IT.
IT'S FINE.
I CAN'T TELL YOU.
FORGIVE ME... ARIA,

AT LEAST, NOT RIGHT NOW...

TODAY'S MEAL IS
GRILLED BEEF SKEW-ERS WITH SPICY SAUCE.
OHH, TODAY'S MEAL LOOKS TASTY TOO.
LET'S SEE HOW IT TASTES...
SAYONAKI-SENSEI... ALWAYS EATS THE SAME THING EVERY DAY.
Grilled Beef skewers.

OH MY
Doamne,
IS THAT
te-ai vorbi limba
ROMANIAN...?
romana...?
"WONDERFUL"...?
"Fii Bucuros"...?
ファイ ブクォロス
Fii Bucuros...
THE OWNER OF THIS HOUSE IS ROMANIAN.
WE COMUNICATE IN ROMANIAN ALL THE TIME.
WHAT ABOUT YOU SENSEI, HOW COME YOU KNOW ROMANIAN?
YES, I USED TO BE A BUTEI IN EUROPE.
WHAT A SUR-PRISE.
YOU SPEAK ROMANIAN, KANZAKI-SAN?
TELL ME KANZAKI-SAN, HOW MANY LANGUAGES DO YOU SPEAK?
UMM, I SPEAK ABOUT SEVENTEEN LANGUAGES.
FII BUCUROS! I CAN'T BELIEVE IT.
IT'S THE SAME NUMBER.
SAME NUMBER?

HOWEVER, I STILL DON'T KNOW WHAT TO CALL THEM...
HOW ABOUT, "ARIA?"
WHA...
THEY ARE A NEW TYPE OF ROSES THAT I PERSONALLY CREATED BY COMBINING SEVENTEEN DIFFERENT FLOWERS.
THAT'S RIGHT, THE SAME NUMBER,
AS THOSE ROSES.

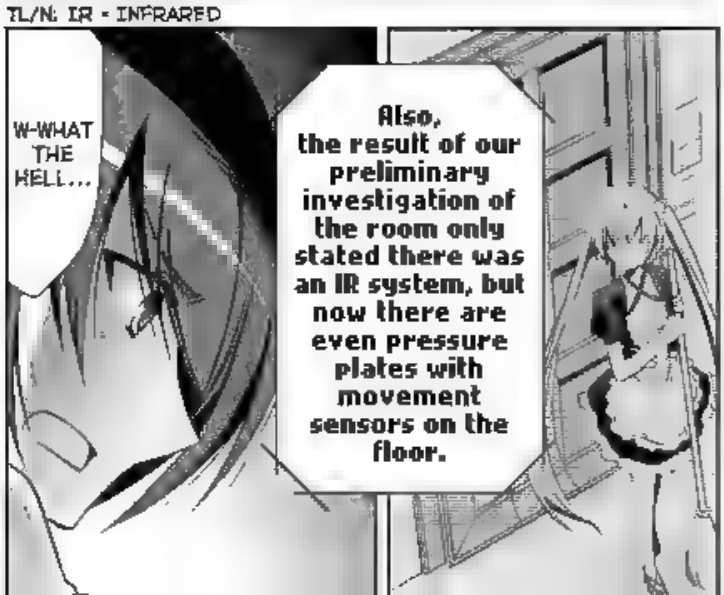
.....

ARIA... FII BUCUROS.
I HAVE FINALLY FOUND A NAME FOR THEM AND IT'S ALL THANKS TO YOU, KANZAKI-SAN.
ARIA SOUNDS GOOD.
FII BUCU-ROS,

I DON'T KNOW WHY BUT
I DON'T LIKE THEIR MOOD...
IT'S SAID THAT SAYONAKI-SENSEI HAS LAID HIS HANDS ON THE GIRLS OF BUTEI HIGH.
COME TO THINK OF IT...

ASIDE FROM THE KEYHOLE, THERE'S A CARD READER, FINGERPRINT SCANNER, VOICE RECOGNITION SYSTEM AND A RETINA SCANNER.
SO MUCH THAT IT MAKES ME SICK.

TL/N: IR = INFRARED


W-WHAT THE HELL...
Also, the result of our preliminary investigation of the room only stated there was an IR system, but now there are even pressure plates with movement sensors on the floor.

RIKO, KINJI, I'VE GOT BAD NEWS.
I DID SOME RESEARCH WHILE I WAS CLEANING...
AND FOUND OUT THAT, THE SECURITY OF THE UNDERGROUND VAULT IS MORE COMPLEX THAN WE ORIGINALLY THOUGHT.

I PROMISE WE'LL GET IT BACK NO MATTER WHAT!
HOW CAN SHE BE SO EXCITED AT THIS HOUR...?
Is she nocturnal or what?
NO MATTER HOW COMPLEX THE SECURITY MAY BE, WHAT'S MINE IS MINE!
KII-KUN, ARIA, THERE'S NOTHING TO WORRY ABOUT.
GOT IT. LET'S GO WITH PLAN C21.
THAT WOULD BE ARIA.
So, which one of you has gotten closer to Sayonaki-sensei?
I WASN'T HAPPY!
She seemed happy when he named his roses "Aria."
IT MAY BE OLD FASHIONED... BUT LET'S GO WITH "LURE OUT" STRATEGY.
WHOEVER HAS HAD MORE INTERACTION WITH SENSEI, WILL LURE HIM OUT OF THE BASEMENT,
WHILE THE OTHER ONE USES THAT OPPORTUNITY TO STEAL THE ROSARY.
WHAT ARE YOU SAYING, ARE YOU STUPID?
Hey aria, be wary
there are rumours about Sayonaki regarding women.

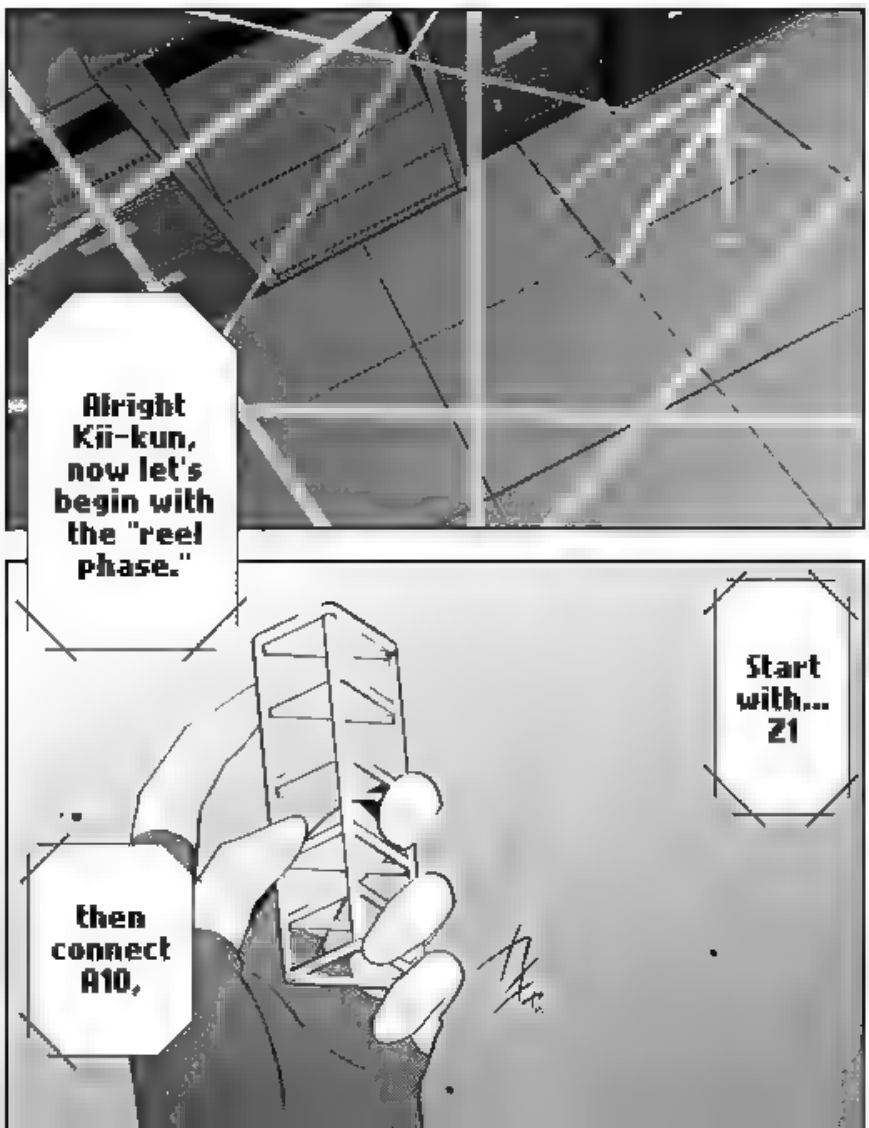
I DON'T THINK HE'S A BAD PERSON THOUGH.
Well, I do think he's a bit suspicious,
At least, I don't trust him.
YOU'RE WRONG
! !
OHH? OHHH? OHHH?!
A LOVER'S QUARREL?
Alright, the role of keeping Sayonaki away from the underground vault, is yours aria!
HE'S A WORK-A-HOLIC...
EVEN IF I MANAGE TO LURE HIM OUT, I THINK HE'LL GO BACK TO HIS RESEARCH RIGHT AWAY.
How about it? think you can do it?
Then, let me change the question, for how long do you think you can keep him busy?
Based on the length of his breaks...
I'd say... 10 minutes.
...10 MINUTES?

Ohh... how scary, how scary.
Well, I'll think of some-thing!
Alright, see you tomorrow at 2 am.
Can't you do some-thing to make it 15 minutes?
Like, use your boobs...
Oh right... you have no boobs, then use your butt instead.
I'M GONNA PUMP YOU FULL OF HOLES!
I'M NOT A SLUT LIKE YOU!

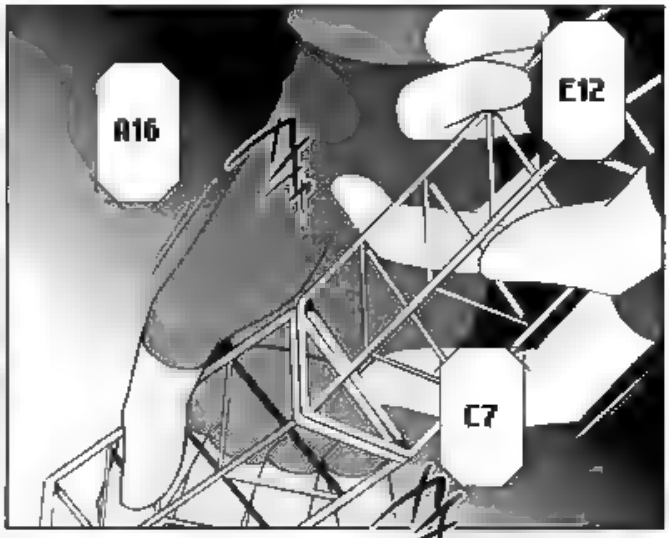
MAN... I NEVER THOUGHT I'D RECEIVE AN INVITATION FROM YOU, KANZAKI-SAN.
Y-YEAH,
SINCE TODAY IS MY LAST DAY HERE, I THOUGHT OF MAKING SOME MEMORIES...
WHAT DO YOU THINK ABOUT THESE "ARIAS?" BEAUTIFUL, AREN'T THEY?
WHAT YOU'D EXPECT FROM A COMBINATION OF THE BEST FLOWERS, TRULY PERFECT...

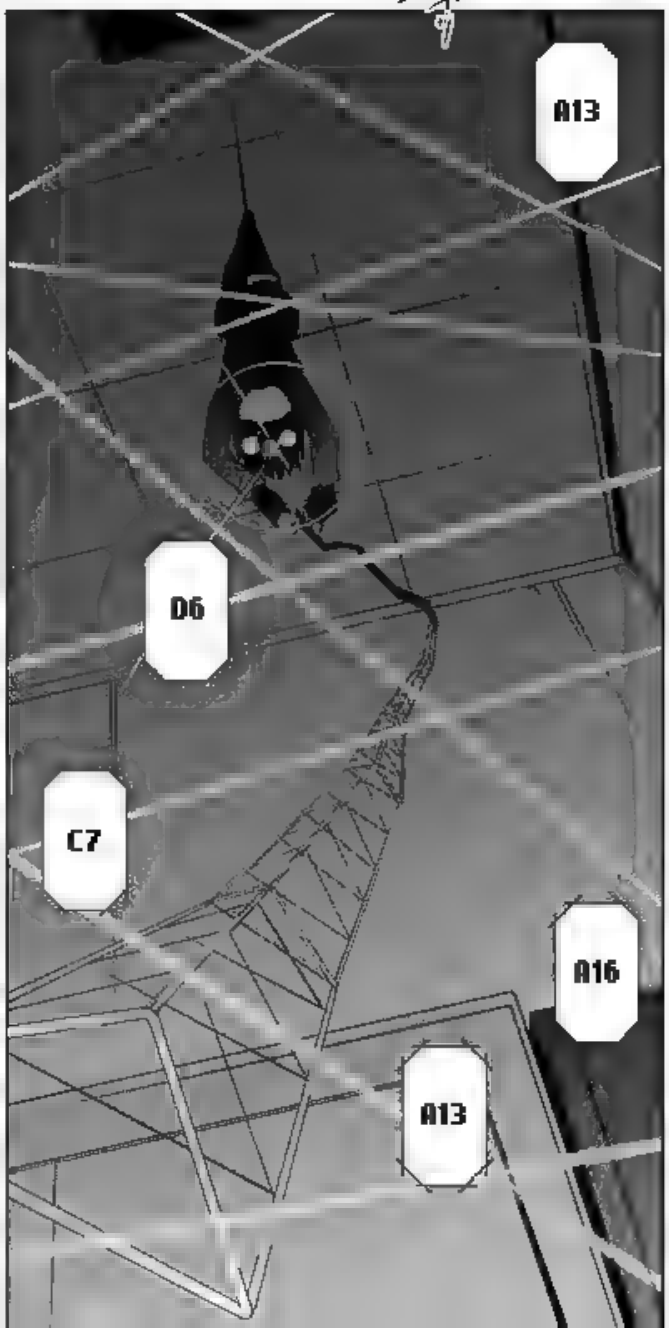
RIKO, CAN YOU HEAR ME?
THE MOLE IS ABOUT TO DIG A HOLE IN THE FIELD.
I hear you loud and clear!
Kii-kun, your voice over the radio is sooo sexy!
RIKO CAME UP WITH AN EASIER WAY OF STEALING THE ROSARY IN A MATTER OF MINUTES, INSTEAD OF HAVING TO OPEN THE VAULT DOOR...
I CAN'T BELIEVE
HOW DEEP WE DUG IN SUCH A SHORT PERIOD OF TIME...

AND THAT IS, THE "MOLE-BAT" PLAN.
KINJI HERE,
THE MOLE BECAME A BAT, OVER.


Alright Kii-kun, now let's begin with the "reel phase."
Start with... Z1
then connect A10,

AND, D5
WITH THAT, YOU SHOULD BE ABLE TO GET IT...


A16
E12
C7


A13
D6
C7
A16
A13

OKAY, I'LL LOWER THE HOOK.
カチャ?
GOT IT, I'M PULLING IT NOW.
Kii-kun, hurry up
IT'S TAKING YOU TOO MUCH TIME,
WE ONLY HAVE 3 MINUTES LEFT!

THIS IS HARDER THAN I THOUGHT ...
ALL I DID WAS HASTE THE PACE A LITTLE AND ALMOST TRIGGERED THE ALARM.
Kii-kun, bad news.
I received a cipher from Aria.
DAMN IT...
"It has started to rain,
Sayonaki is on his way to the house."
WHAT ...?!

DAMN IT, TODAY'S NOT OUR DAY.
HOW DO WE GET OUT OF THIS...?!

緋弾のアリアVIII

40弾（たん）：色仕掛（トラップ）け

IS JUST THAT . .
U-UM... N-NO...
DAMN...
TODAY REALLY ISN'T OUR DAY.
IF SAYONAKI COMES BACK AND FINDS ME...
HOW AM I GOING TO EXPLAIN THIS?!
Aria,
Kii-kun still needs some time.
Talk to him, do some-thing.
RIKO.
GET ME ARIA ON THE LINE.

I want to have a better understanding of the situation while I work.
Okay.
SA-
SAYONAKI SENSEI
WHAT IS IT?
AH
THE WEATHER'S NICE, ISN'T IT?
UM
YEAH. THOUGH IT'S RAINING...
I like the rain!
Yes.
But...
AHAHAHA... おはよ
HEY, HEY...
IS THAT THE BEST YOU CAN DO TO STALL HIM...?
SFX ZSH ZSH
SFX. PTZZ
?
HUH?
DID ONE OF THE LINES GET CUT?
Aria...
As Kii-kun mentioned before, rumours indicate that Sayonaki likes women.
Now that it has come to this, let's go with the "Honeytrap" plan.

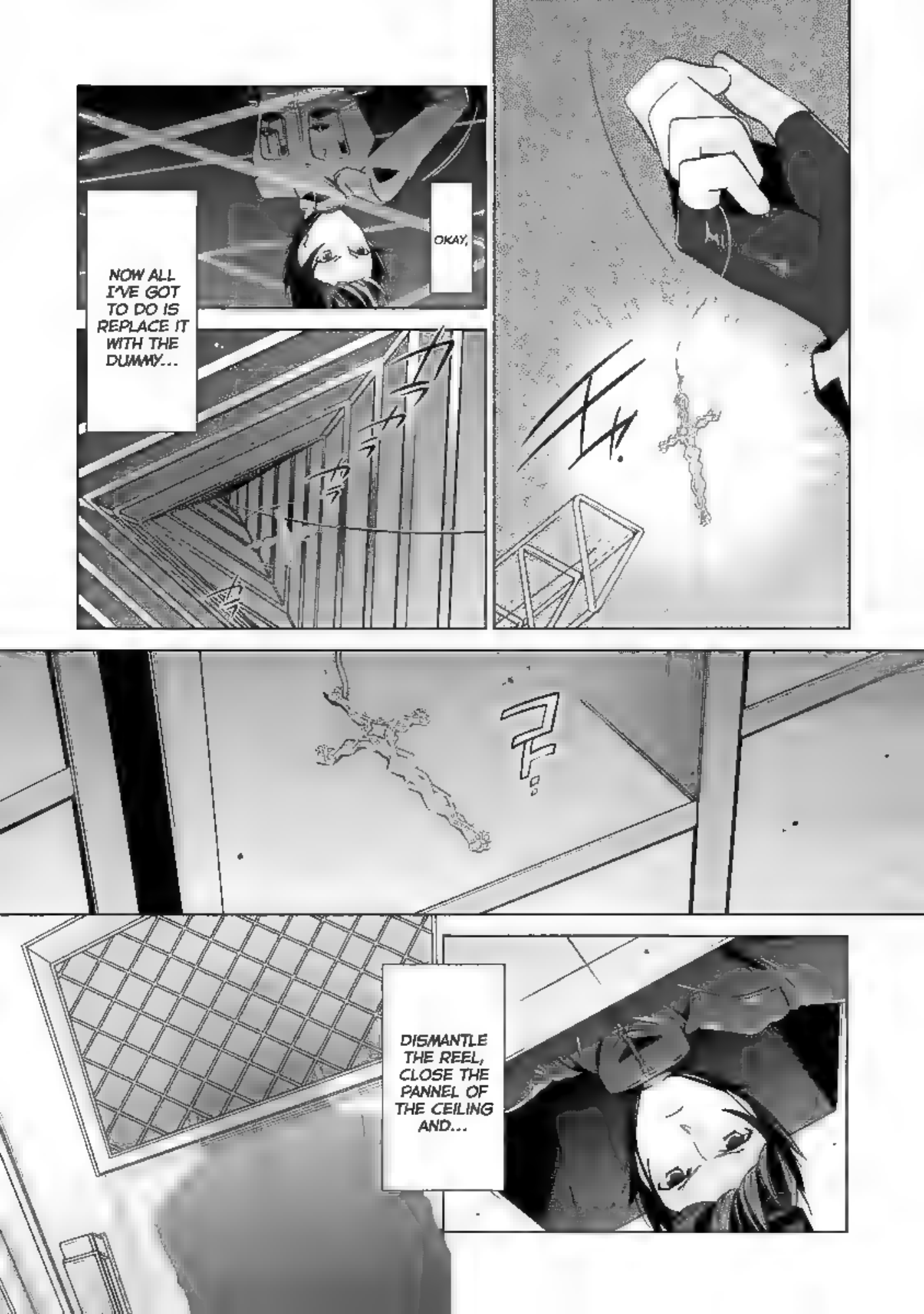
I... get it.
HUH?
SO NONE OF THE LINES WERE CUT?
HE'S A MAN,
JUST FAKE A CONFES-SION AND HUG HIM.
IT MIGHT BE TOO SUDDEN, BUT THAT'S FINE.
AFTER THAT, TELL HIM "I LOVE YOU" ABOUT 10 OR 20 TIMES TO MAKE HIM STOP THINKING STRAIGHT.
Then, take him to the sofa.
I CAN'T BELIEVE WHAT I'M HEARING...
I guess... there's no other way.
Most men have preferences when it comes to the body of a woman.
some like their breasts
others, their thighs
T-
THEN WHAT?
HEY, HEY. ARE YOU REALLY GOING TO DO IT, ARIA?
First, let him do what he wants and find out what he likes.
There are even men that like to be kissed.
once you've find out what he likes...
act as if you liked it too.
We'll get 5 minutes if you do that.
If you do it well, you could stall him for 10 or even 20 minutes.

Kinji, Listen to me.
But, before that...
WHAT?
THAT'S THE STUPIDEST PLAN I'VE EVER HEARD...
All right.
I'll do my best to stall him.
I'VE GOT NO TIME FOR PETTY TALK.
THEN SAY IT.
there's something I need to tell you.
Before I go do... those things with that guy...
...HUH?
I love you.

I'll let you do twice of what he does to me.
No,
I'll let you do it...
W-WAIT...
until you're satis-fied...
don't get jealous, okay?
W-
WAIT!
love with you.
That's why... I'll let you do to me whatever that guy does to me later, I promise...
I...
ever since the hijack incident...
have been
in...

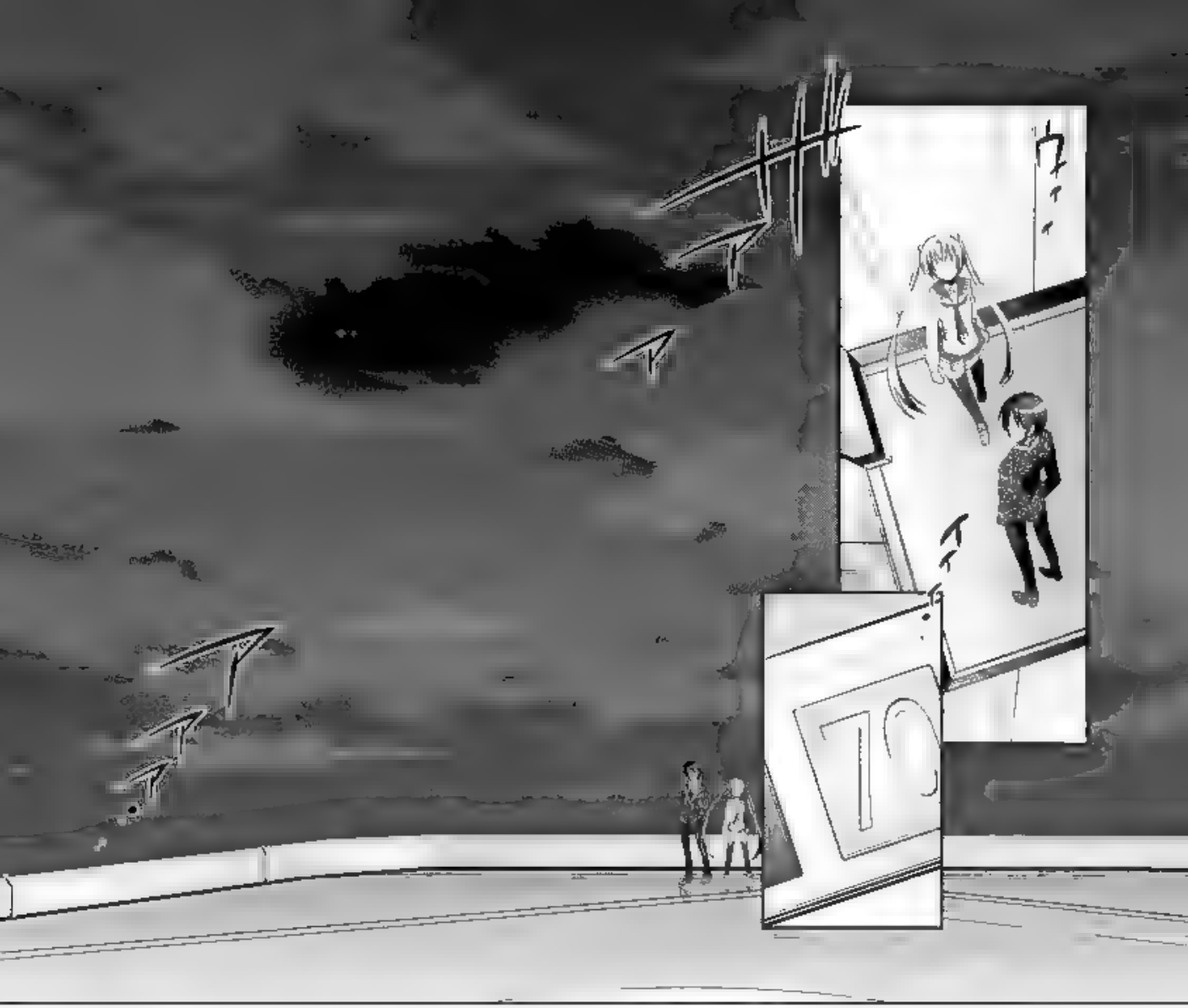
to do...
I don't care if we do it for a whole night,
Or if we skip school
What-ever...
You please...

INTO HYSTERIA MODE!
SHE MADE ME GO...
YOU TRICKED ME.
I'm little disappointed!
So even an imitation of Aria's voice can make you go into Hysteria mode...
RIKO, YOU'RE A NAUGHTY GIRL.
Stupid Kinji!
RIKO.
DIDN'T YOU?
IF YOU FOUND OUT, THAT MEANS YOU WENT INTO HSS, RIGHT?
KEHEHE
I'M GOING TO SPANK THAT ASS OF YOURS LATER.
Oh,
that's like a reward for me...!


OKAY,
NOW ALL I'VE GOT TO DO IS REPLACE IT WITH THE DUMMY...
DISMANTLE THE REEL, CLOSE THE PANNEL OF THE CEILING AND...

MISSION
COMPLETE.

KINJI
WHERE'S THE MEET-ING POINT?
OH, R GHT
HAAH
I SAID SOME-THING STRANGE AGAIN...
WELL, SINCE IT WAS RIKO, I GUESS IT DOESN'T MATTERS...



KII-
KUUUN!

KINJI
JUST GIVE HER THE ROSARY.
SEEING HER LIKE THAT IS PISSING ME OFF.
I KNEW IT! YOU TWO ARE THE BEST PARTNERS!
YOU'RE THE BEST!
YOU WERE ABLE TO DO SOMETHING I COULDN'T SO CALMLY!
OHH, WHAT IS IT ARIA?
ARE YOU JEALOUS OF ME MAKING A MOVE ON KI-KUN? I CAN TELL.
SO LET GO OF ME.
I'LL GIVE YOU WHAT YOU WANT...
THAT IS NOT IT!

TL/N: TYPE "RAN RAN RU" IN YOUTUBE'S SEARCH BAR. "FACEPALM"

ARIA, YOU REALLY DON'T GET ME AT ALL.
HEY, KII-KUN.
WHAT?
I'LL GIVE YOU A REWARD,
SO,
UNDO THE RIBBON.
WHAT'S THIS ABOUT?
WHAT'S GONNA HAPPEN...
IF I DO IT?

Lick

RI-
RI-
RI-
RI-
RI-
RI-
RIKO?!
RI-
WHAT DO YOU THINK YOU'RE DOING?!

I'M SORRY KII-KUN.
IT'S JUST AS YOU SAID BEFORE,
RIKO IS A NAUGHTY GIRL.
NOW THAT THE ROSARY IS IN MY POWER, I'VE GOT ALL THE CARDS I NEEDED.

..I'LL SAY IT AGAIN,
RIKO, YOU'RE A NAUGHTY GIRL.
YOU NEVER HAD THE INTENTION OF KEEPING YOUR PROMISE DID YOU?
BUT ...
I FORGIVE YOU.
BECAUSE, THE LIES OF A WOMAN AREN'T A SIN.

ARIA.
HAAH?

SFX SNAP

HOW-EVER ..

I WONDER IF MY MASTER WILL BE SO LENIENT?

W-
OH
UMM
WELL, I HAD A FEELING THAT THINGS WOULD END THIS WAY.

USE YOU BOTH TO OBTAIN THE ROSARY,
AND THEN DEFEAT YOU.
KII-KUN, DO YOUR BEST, OKAY?
AFTER ALL, I GAVE YOU MY FIRST KISS.
KINJI, WE'RE GONNA DO IT!
BACK ME UP!
I HEAR AND OBEY
KE HE HE
THAT'S HOW IT HAS GOT TO BE, ARIA.
MY PLAN WAS PERFECT.

OHH, YOU HAVE MY THANKS...
I'M GONNA SURPASS YOU, OLMES.
WE'RE OUTSIDE OF BUTEI HIGH,
IT'S EASIER FOR YOU THAT WAY, RIGHT?
NOW I CAN PASS THIS AS SELF-DEFENSE.

GIMME MANGA!
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ARIA THE SCARLET AMMO CH 41: "AN IDEAL GENETIC HERITAGE"

TRANSLATION: SAMMY
EVERYTHING ELSE: SAMMY

緋弾のアリア VIII

41弾：優秀な遺伝子

I WANT TO ASK YOU SOMETHING, RIKO.
BEFORE I PUMP YOU FULL OF HOLES...
WHY DID YOU WANTED THAT THING SO BADLY?
IT ISN'T JUST BE-CAUSE
IT'S YOUR MOTHER'S MEMENTO, IS IT?
ARIA...
HAVE YOU EVER BEEN CALLED, A BROOD BITCH?

BUT WITH A HUMAN.
NOW, TRY TO IMAGINE IT.
WHAT DO YOU MEAN?
WHAT ARE YOU TALKING ABOUT?
BROOD BITCH?
OR EATEN ROTTEN MEAT WITH MUDDY WATER LOCKED UP IN A SMALL CELL?
WELL,
IT'S WHEN A DOG BREEDER GRABS A GOOD DOG...
PUTS IT ON A CELL AND ABUSES OF IT TO "INCREASE ITS NUMBERS." IT'S BEEN ON THE NEWS.
EXACTLY LIKE THAT...

NO!
DON'T FUCK WITH ME!
NO, NO, NO AND NO!
AM I JUST GENES?!
I'M RIKO, MY NAME IS RIKO!
AM I JUST THE NUMBER "4?!"

I'M NOT JUST SOME DOLL WHOSE ONLY PURPOSE IS TO GIVE BIRTH TO THE "5TH!"
RIKO MINE LUPIN THE 4TH!
"WHY DID I WANTED IT SO BADLY,"
RIGHT?
ARIA, YOU ASKED ME...
.....

WELL, THIS ISN'T JUST A SIMPLE ROSARY.
WHEN MY MOTHER WAS STILL ALIVE, SHE TOLD ME...
THAT THIS ROSARY WAS MORE VALUABLE THAN ALL THE TREASURES OF THE LUPIN FAMILY COMBINED
...AND GAVE IT TO ME.
IT'S MY FAMILY'S HEIRLOOM.
BUT,
ONE NIGHT, I REALIZED...
THAT THIS ROSARY ...
SO THAT IT WOULDN'T BE TAKEN FROM ME.
KEPT IT HIDDEN INSIDE MY MOUTH WHEN I WAS LOCKED IN THAT CEL...
THAT'S WHY, I ALWAYS...

NO, THAT THIS METAL, GIVES ME POWER.
THAT'S HOW I ESCAPED FROM THE CELL...
WITH THE HELP OF THIS POWER!
NOW, LET'S PUT AN END TO THIS, OLMES!
TODAY, I SHALL SURPASS MY GREAT-GRANDFATHER AFTER DEFEATING YOU,
AND THEN I'LL FINALLY BE FREE!

OLMES!!
KINJI!
DIE...
FOR MY SAKE!

W-
WHAT ARE-
YOU DOING HERE..?

S-SAYONAKI-SENSEI?!

TOHYAMA-KUN, KANZAKI-SAN,
I'M GONNA HAVE TO ASK YOU TWO TO STAY R GHT WHERE YOU ARE, OKAY?
SAYO-NAKI.
YOU'RE NOT JUST A MERE MANAGER, ARE YOU...

SERIOUSLY, DON'T MOVE.
THEY SEEM WELL TRAINED ...
SO THE INJURY IN YOUR ARM WAS NOTHING MORE THAN AN ACT?
THEY HAVE ORDERS TO ATTACK...
WHOEVER TRIES TO GET CLOSE TO ME.
YEAH, AND I BELIEVE THAT I PERFORMED MUCH BETTER THAN YOU TWO DID AT KOUMEIKAN, IF I DO SAY SO MYSELF.

LUPIN THE 4TH.
IT'D BE A WASTE IF I WERE TO ACCIDEN-TALLY KILL...
ANYWAY, DON'T MOVE.
THIS GUN IS A DEFECTIVE PRODUCT MADE THIRTY YEARS AGO, THE TRIGGER IS A LITTLE SOFT IF YOU KNOW WHAT I MEAN.

WHY DO YOU KNOW SHE'S A LUPIN?!
WHAT'S GOING ON?

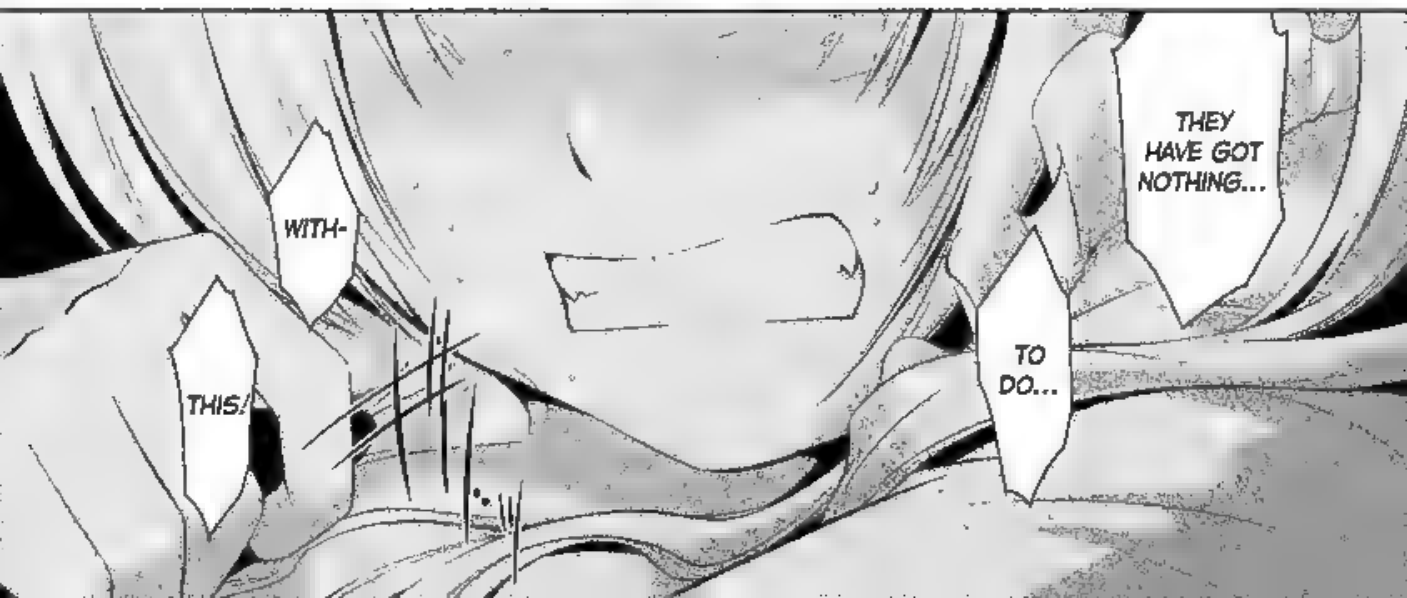
Scoff
THE WOLVES CAN FEEL IT, THAT'S WHY THEY ARE SO EXCITED.
"HE" WILL BE HERE SOON...
YOU ARE VLAD?!
WAIT...

I DIDN'T LIE.
IS JUST THAT, VLAD AND I, ARE DESTINED NOT TO MEET EACH OTHER.
WAS A LIE, WASN'T IT? I CAN'T BELIEVE YOU LIED TO US FOR HALF A MONTH!
SO, WHAT YOU SAID ABOUT NOT HAVING MET HIM.
R-REA
-LLY?
.....
THIS IS BAD...
I SEE, YOU ALREADY KNEW WHAT WE WERE UP TO AND JUST PLAYED ALONG...
YOU SAID THAT HE WAS FAR AWAY, BUT THE TRUTH IS THAT YOU SECRETLY CALLED HIM AFTER THAT, DIDN'T YOU?
A LESSON?
TOHYAMA-KUN
ALLOW ME TO GIVE YOU A LESSON.
WE'RE AT A DISAD-VANTAGE.
NOT ONLY HE HAS A HOSTAGE BUT ALSO I'M IN HYSTERIA MODE, NOW I WON'T BE ABLE TO MOVE...
AND TO MAKE MATTERS WORSE, HE HAS TWO WOLVES.

TL/N: WHEN IN HSS, KINJ PRIORITIZES THE LIVES OF WOMEN.

WHY DID HE HAVE TO BRING THAT UP?
YES, A LESSON OF THAT SUPPLEMENTARY CLASS THAT BECAME A TEST WHERE YOU SPENT THE TIME DOING IMMORAL ACTS WITH LUPIN THE 4TH.
AND.
LUPIN THE 4TH HERE, IS THE VERY EXAMPLE OF THAT CASE.
THE GENES ARE A WHIMSICAL THING.
IF YOU INHERIT YOUR PARENTS GOOD TRAITS, IT MAKES YOU A SKILLFUL PERSON,
BUT IF YOU INHERIT THEIR BAD TRAITS, IT MAKES YOU A USELESS PERSON.

TEN YEARS AGO, VLAD ASKED ME TO...
INVESTIGATE THE DNA OF LUPIN THE 4TH.
SO... IT WAS YOU...
AND, DESPITE BEING A D.RECT DESCENDANT OF LUPIN, THIS GIRL...
!
D-
DON'T TELL THEM!
THE ONE WHO GAVE VLAD...
ALL-
THOSE IDEAS...


THEY HAVE GOT NOTHING...
TO DO...
WITH-
THIS!

...DID NOT INHERIT ANY SPECIAL ABILITIES.
GENETICALLY SPEAKING, SHE'S A COMPLETELY "USELESS" EXISTENCE.

YOU CAN'T EVEN STEAL SOMETHING BY YOURSELF LIKE THE FIRST LUPIN.
CASES LIKE HERS ARE EXTREMELY RARE, BUT STILL WITHIN THE POSSIBILITIES OF GENETICS.
HAVE YOU COME TO REALIZE OF YOUR OWN USELESS-NESS, MISS 4TH?
I INTENDED TO MAKE YOU AN ELITE LIKE THE 3RD BUT...
LOOK AT YOU.
THOSE WITHOUT SUPERIOR GENES SOON MEET THEIR LIMITS...
LET ME TELL YOU SOMETHING, 4TH.
HUMANS ARE DECIDED BY THEIR GENES.
NO MATTER HOW HARD THEY TRY.

JUST LIKE YOU NOW.
!!
THIS FAKE PIECE OF TRASH SUITS YOU BETTER.
SINCE THAT'S WHAT YOU ARE, A PIECE OF TRASH.
RIKO!
...
HEY,
KEEP IT INSIDE YOUR MOUTH.
WHY ...
WHY IS SAYONAKI BEING SO ABUSIVE TOWARDS RIKO...?

.....
IS IT TO BUY TIME UNTIL VLAD GETS HERE?
NO,
HE'S GOING TOO FAR...
T-
THAT'S ENOUGH!!
WHAT'S THE POINT OF TORMENTING RIKO LIKE THAT?!
DESPAIR IS NECESSARY,

HE COMES OUT WHEN HE HEARS THE SWEET MELODY OF DESPAIR.
TO SUMMON "HIM."
THANKS TO THAT,
I'M FEELING INCREDIBLY GOOD.
THE REASON I LET THE THREE OF YOU STEAL THE ROSARY WAS...
TO MAKE HER HAPPY BEFORE DRAGGING HER INTO A MUCH DEEPER DESPAIR.

I LIKE IT BETTER WHEN...
PEOPLE WATCH ME.
TOHYAMA-KUN,
DON'T LOOK AWAY, OKAY?
!!
BUT THAT CAN'T BE...
I KNOW IT...
THAT KIND OF PRESENCE SWITCHING...
THAT SUPPOSEDLY, THE TOHYAMA'S ARE THE ONLY ONES LEFT...
THOSE GENES ARE SO DANGEROUS,

THAT'S RIGHT, TOHYAMA-KUN,
THIS IS THE HYSTERIA SAVANT SYNDROME.

GIMME MANGA!
WWW.SAM-TRANSLATIONS.BLOGSPOT.COM

ARIA THE SCARLET AMMO CH 42: "OGRE VAMPIES"

TRANSLATION: SAMMY
EVERYTHING ELSE: SAMMY

緋弾のアリア VIII

42
弾吸血鬼（ハンカイヒス）
THIS IS THE HYSTERIA SAVANT SYNDROME.
THE...
HSS?
THAT'S RIGHT, TOHYAMA-KUN...

TOHYAMA-KUN,
KANZAKI-SAN,
IT'S TIME TO SAY GOOD BYE
WITH THIS, I CAN SUMMON HIM.
BUT BEFORE THAT, LET ME TELL YOU SOMETHING.
YOU'VE HEARD FROM JEANNE ABOUT THE 4TH, HAVEN'T YOU?
IU IS A PLACE WHERE PEOPLE SHARE THEIR ABILITIES.
HOWEVER... THAT'S JUST THEM PLAYING HOUSE WITH ALL THE LOW RANKS THERE.
THAT'S WHY VLAD AND I STARTED A REVOLUTION AT IU.
WHICH LED ME TO DEVELOP A TECHNIQUE CAPABLE OF DUPLICATE OTHER ABILITIES JUST LIKE THIS ONE, THE HYSTERIA SAVANT SYNDROME.

VLAD, HAS BEEN EVOLVING ASSIMILATING OTHER PEOPLE'S GENES IN A UNIQUE WAY FOR MORE THAN SIX HUNDRED YEARS.
IN OTHER WORDS...
BY BLOOD CONSUMP-TION
I'VE HEARD ABOUT THAT BEFORE...
THAT THE GUYS AT IU HAD FOUND A NEW WAY TO COPY OTHER'S ABILITIES.
I USED A RETROVIRUS AND INTRO-DUCE IT INTO THE DNA TO ACHIEVE IT.
IT MAY BE A LITTLE COMPLI-CATED FOR STUDENTS LIKE YOU, BUT...
AND THE ONE WHO INVENTED SUCH ABILITY AND MADE IT ACCESSIBLE FOR ANYONE, WAS ME OF COURSE.

IT FAILED BECAUSE TOHYAMA-KUN WAS PEEPING.
MY PLAN WAS TO GATHER THE BEST GENES DURING THE RE-EXAMINATION OF THE OTHER DAY BUT...
WHICH IS WHY GATHERING BLOOD SAMPLES BECAME MY JOB.
THE IDEN-TITY ?
I'VE F GURED OUT THE DENTITY ...
OF IL'S NUMBER TWO.
KINJI
ROMA-NIA,
BLOOD
VLAD,
YES, IT'S COUNT DRACULA.

DRA
CL
A?
ISN'T THAT THE NAME OF AN IMAGINARY MONSTER?
NO.
A LEGEND SAID THAT...
HE'S STILL ALIVE.
DRACULA VLAD...
WAS THE NAME OF A MAN FROM WALLACHIA, NOW KNOWN AS ROMANIA.
I HEARD IT AT BUCAREST BUTEI.
CORRECT
YOU'RE WELL INFORMED.
AND SOON YOU'LL GET TO SEE VLAD IN PERSON.
AREN'T YOU EXCITED?
YOU'RE LYING.
TO BEGIN WITH...

IF YOU REALLY HAD COPIED MY BROTHER'S POWER THEN...
HOW COME YOU WERE ABLE TO TREAT RIKO LIKE YOU DID?
THAT'S A GOOD QUES-TION.
ALLOW ME TO ANSWER IT.
LONG, LONG AGO...
THERE WERE CREATURES IN THIS WORLD WHO COULD OVERWRITE THEIR OWN GENES BY SUCKING BLOOD...
CALLED VAMPIRES.
THEY WERE STUPID AND MOST OF THEM PERISHED, BUT...

ONE OF THEM, VLAD, OBTAINED HUMAN INTELLIGENCE AFTER DRINKING BLOOD FROM A HUMAN.
ACTUALLY, IT WASN'T JUST FROM A HUMAN BUT FROM ALL KIND OF ANIMALS.
MAKING HIS BODY STRONG ENOUGH TO SURVIVE.
HOWEVER... VLAD HAD TO KEEP DRINKING HUMAN BLOOD...
IN ORDER TO PRESERVE HIS INTELLIGENCE.
UNTIL...
THAT'S WHY, HE CONTINUED OVERWRITING HIMSELF WITH HUMAN'S GENES...
I, HIS HUMAN SHELL, WAS BORN.

WHENEVER I GOT EXCITED...
OR MORE SPECIFICALLY, WHENEVER THE NEURO-TRANSMITTERS IN MY BRAIN RECEIVED TOO MUCH STIMULATION, VLAD SHOWED UP.
HOWEVER, AS TIME WENT BY,
I GOT MORE USED TO THE STIMULATION...
MAKING IT ALMOST IMPOSSIBLE FOR ME TO FEEL EXCITED.
IT WAS THEN WHEN THE DNA OF THE BUTEI...
TOHYAMA KINICHI CAME TO MIND.

YES, ALL I NEEDED WAS TO USE THE HYSTERIA SAVANT SYNDROME AS AN INTERMEDIARY...
TO BE ABLE TO SUMMON VLAD!
....!

LET ME PUT IT MORE SIMPLE FOR YOU TO UNDER-STAND...
I'M A OGRE VAMPIES, NOT A HOMO SAPIENS.
FROM THE PERSPECTIVE OF A HUMAN, I'M A COMPLETELY DIFFERENT CREATURE, SOMETHING LIKE A CHIMPANZEE.
THEREFORE, I DON'T FEEL THE NEED TO PROTECT HUMAN FEMALES.
IN MY CASE...
THE HSS MAKES ME A SADIST WHO'S EVEN CAPABLE OF ANIMAL ABUSE.
WHA-

WHAT THE HELL...
HIS HSS IS ON ANOTHER LEVEL...
WELL...
HE
HERE
COMES ...

Ce mai faci...
...NO,
I THINK IT'D BE BETTER IN JAPANESE.
NICE TO MEET YOU.
YEAH, MUCH BETTER

SAYONAKI AND I ARE CURRENTLY TALKING INSIDE MY HEAD.
I BELIEVE HE HAS TOLD YOU EVERYTHING ALREADY,
HASN'T HE?
A DIS-GUISE?
I SEE, THIS WAS SAYONAKI'S TRUE FORM.
KNJI?
THE ONE STANDING BEFORE YOU RIGHT NOW,
IS ME, VLAD.
HE CREATED A HUMAN DISGUISE AS A PROCESS OF EVOLUTION IN ORDER TO SURVIVE.
NO, IT WASN'T JUST A DISGUISE, HE EVEN CREATED A ANOTHER PERSONALITY AND HID INSIDE OF IT.
.....

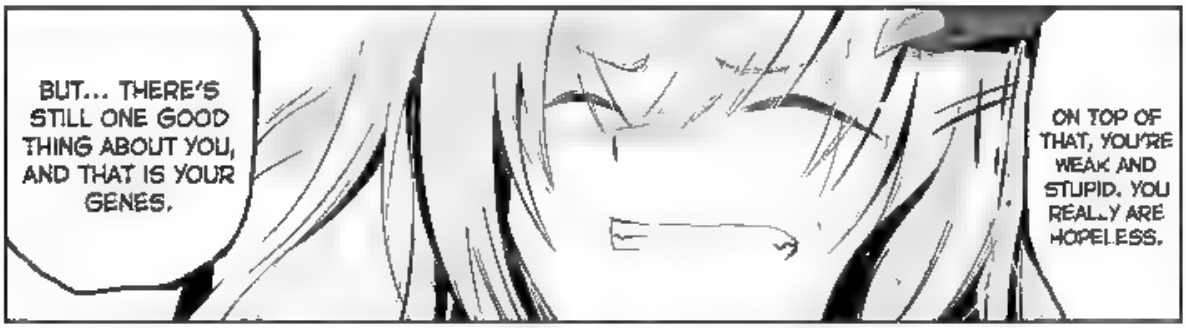
UGH ...!
YEAH
SOMETHING LIKE THAT.
'SUP 4TH, IT'S BEEN A WHILE.
THE LAST TIME WE SAW WAS AT IU, WASN'T IT?

HUH?
!?
BULLETS HAVE NO EFFECT?!
.....!

TOHYAMA.
YOU CAN SQUISH A TOMATO WITH YOUR HAND, CAN'T YOU?
THINGS LIKE THIS DON'T SCARE ME SO YOU'RE WASTING YOUR TIME.
...?
WELL, I CAN DO THE SAME THING BUT WITH THE HEAD OF A HUMAN.
4TH,
COME TO THINK IT, YOU DIDN'T KNOW, DID YOU?
THAT I COULD TRANS-FORM INTO A HUMAN.
V-
VLAD ...!
YOU TRICKED ME ..!

WOULD .
YOU...
SET ME FREE ...!
IF I DEFEATED 'OLMES...
THAT...
YOU PROMISED ME AT IU...
Y...
LET ME ASK YOU SOMETHING, WOULD YOU KEEP THE PROMISE YOU MADE TO A DOG?
SFX GEHAHAHAHA

GO BACK TO YOUR CELL, BROOD BITCH
I ONLY SAID THAT BECAUSE I THOUGHT IT'D BE FUN TO LET YOU RUN FREELY FOR A WHILE.
BUT IN THE END, ALL YOU DID WAS PROVE ONCE AGAIN HOW USELESS YOU ARE.
YOU CAN'T BEAT HOLMES, YOU CAN'T STEAL SHIT


ON TOP OF THAT, YOU'RE WEAK AND STUPID. YOU REALLY ARE HOPELESS.
BUT... THERE'S STILL ONE GOOD THING ABOUT YOU, AND THAT IS YOUR GENES.

HEY TOHYAMA
WANNA HAVE FUN WITH THIS BITCH?
.....

I CAN MAKE AN SPLENDID 5TH DEPENDING ON THE PARTNER THAT I CHOOSE FOR YOU.
AND IT LOOKS LIKE THERE'S A GOOD CANDIDATE RIGHT HERE!

LISTEN WELL, 4TH!
THIS BASTARD...
JUST WHAT DOES HE THINK HUMANS ARE...!
YOU WILL NEVER ESCAPE FROM ME!
NO MATTER WHERE YOU TRY TO ESCAPE, YOUR HOME WILL ALWAYS BE THAT CELL!
IT DOESN'T MATTER IF YOU GO TO IU OR BUTEI HIGH OR WHATEVER...
.....

RIKO!
R KO!
GE HA HA HA HA HA HA HA !!
HERE YOU GO, ENJOY YOUR LAST TIME SEEING THE OUTSIDE WORLD.
YOU BETTER REMEMBER IT WELL!

A...
ARIA...
KINJI...

H-
HELP
M-
ME...

YOU SHOULD'VE SAID THAT SOONER!

KINJI...
I'LL LEAVE THE FLANK TO YOU!

OUR PRIORITY IS TO RESCUE RIKO!

GIMME MANGA!
WWW.SAM-TRANSLATIONS.BLOGSPOT.COM

ARIA THE SCARLET AMMO CH 43: "HYSTERIA MODE CANCELLER"

TRANSLATION: SAMMY
EVERYTHING ELSE: SAMMY

緋弾のアリア VIII

43弾(たん):
ヒステリアモード破(やぶ)り
SORRY
...

RIKO IS MY PREY!
VLAD!

I WON'T LET YOU TAKE HER!
DAMN KID...
LOOKS LIKE YOU NEED TO BE TAUGHT A LESSON...

SAYONAKI TAUGHT ME MANY THINGS,
SO LET ME TEACH YOU SOME-THING TOO.
!
OHH ...?!

A LADY.
THIS IS HOW YOU CARRY...
.....
RIKO!

VLAD,
I'M GOING TO ARREST YOU!
YOUR CRIME, ARE THE NINETY NINE YEARS WORTH OF FALSE CHARGES AGAINST MAMA!
AND I PLAN TO MAKE YOU TESTIFY AT MAMA'S TRIAL SO PREPARE YOURSELF!
IF WERE TO SAY HOW MUCH, I'D SAY AROUND KINJI AND MUTOU'S LEVEL.
DON'T PAIR ME WITH "THAT" (MUTOU)
THE DAUGHTER OF THE HOLMES...!
SAYS SHE'S GOING TO ARREST ME!
GEHAHAHAHA!
YOU ARE A FOOL.
VLAD ...
OUT OF ALL MY TARGETS, YOU WERE THE ONE I KNEW THE LEAST ABOUT.
BUT THAT'S CHANGED NOW THAT YOU'VE SHOWN YOURSELF BEFORE ME WITH YOUR GUARD DOWN.
PREPARE YOURSELF!

DESPITE YOUR AGE, YOU ARE VERY IGNORANT VLAD.
THERE ARE RATS WITH POISON TOO, YOU KNOW?
HUMANS AND VAMPIRES ARE PREY AND PREDATOR,
DO YOU THINK A WOLF WOULD BE AFRAID OF A RAT?
NOW!
HIDE
RIKO
ARE THOSE
FINGER SIGNALS?
NOTHING WILL MAKE ME MORE HAPPY THAN TURN A COCKY BRAT LIKE YOU INTO A SKEWER!
FII BUCUROS, ARIA!
GEHAHAHAHA!

VLAD IS STRONG,
WAY TOO STRONG!
KINJI!
TELL ARIA TO RETREAT!
RIKO, CAN YOU MOVE?
POV

NO MATTER WHAT WE DO, IT'S USE-LESS...
THE PAST HAS PROVEN IT ALREADY!
I COULDN'T DO ANYTHING DURING OUR DUEL AT IU,
NOT EVEN LUPIN THE FIRST COULD DEFEAT HIM

SECOND ARTICLE OF THE BUTEI CHARTER...
"THE CONTRACT WITH A CLIENT MUST BE FULFILLED NO MATTER WHAT"
AND OUR CONTRACT ISN'T OVER YET.

THE ONLY WAY FOR US TO SURVIVE IS ESCAPING FROM THIS PLACE!
THE PAST?
THE PAST CAN BE REWRITTEN.
YOU CAN'T!
IT CAN'T BE DONE!

THAT THING...
WAS ALREADY OVER THE MOMENT I BETRAYE-
!
BUT ...
THE ONE ABOUT HELPING YOU IS STILL ONGOING.
.....

IT'S THE REAL ONE, THE ONE THAT WAS ON VLAD'S POCKET
I GOT IT BACK WHEN I RESCUED YOU.
!.....
YOU DON'T HAVE TO FIGHT IF YOU DON'T WANT TO.
RIKO
IT'S FINE
BUT MY LITTLE MASTER WON'T ALLOW THAT.
TO BE HONEST EVEN I WANT TO GET OUT OF THIS PLACE...

VLAD OF THE END-LESS SIN
IS IU'S NUMBER TWO
YEAH...
IF BY CHANCE VLAD WERE TO BE THERE...
STOP THE OPERATION IMMEDIATELY AND ESCAPE
YOU CAN'T WIN.
I'VE ALREADY SEEN HIS MONSTROSITY WITH MY OWN EYES...
ESCAPE?
BUT...
LEAVE TWO GIRLS BEHIND...
AND ESCAPE?

WHICH IS WHY...
I'M GOING TO FIGHT!
EVEN IF I WASN'T IN HYSTERIA MODE!
I WOULDN'T DO THAT...

HE PROBABLY WANTS YOU ALIVE...
AFTER ALL, HE LIKES TO COLLECT THE BLOOD OF DISTINGUISHED FAMILIES.
I'M NOT A CAT OR A DOG YOU BLOOD FREAK!
ARIA..
THERE'S NO TIME, LISTEN WELL...
ARIA, ARE YOU OKAY?
EVEN THOUGH HE COULD HAVE STAB ME WITH HIS CLAWS IN MANY OPPORTUNITIES, ALL HE DID WAS TRY TO CATCH ME.
YEAH.
THAT GUY.
WE SHOULD BE ABLE TO DEFEAT HIM IF WE HIT THOSE FOUR POINTS AT THE SAME TIME.
WE GOTTA AIM FOR THE WEAK SPOTS ON VLAD'S BODY,
I MEAN THOSE EYE SHAPED TATTOOS, THERE ARE FOUR THEM.
EH? BUT KINJI,
I ONLY SPOTTED THREE OF THEM?

I DON'T KNOW WHERE THE 4TH ONE IS...
ONCE WE FIND IT, I WANT YOU TO ATTACK THE ONES ON HIS SHOULDERS.
OUR ONLY OPTION IS TO FIND IT WHILE WE FIGHT.
GOT IT.
BUT
I ONLY HAVE TWO BULLETS LEFT...
SO WHEN YOU WANT ME TO SHOOT AT THEM, YELL "SHOOT" OKAY?
IT'S BEEN A WHILE SINCE THE LAST TIME I MADE A HUMAN SKEWER
AS FOR THE SKEWER, I THINK THIS ONE WILL DO JUST FINE.

ARE YOU DONE MAKING YOUR STRATEGY, KIDS?
GARLIC, SILVER, WOODEN STAKES, USE WHATEVER YOU WANT.
I OVERCAME ALL THAT A FEW CENTURIES AGO.
HOLMES THE 4TH,
IT SEEMS YOU'RE ALSO A FAILURE.
I HEARD THAT YOU DIDN'T INHERIT THE REASONING ABILITY OF THE FIRST HOLMES, WHAT'S UP WITH THAT?
WHAT'S YOUR POINT?
GENES, GENES, GENES, IS THAT ALL YOU CAN SAY?!
HUMANS AREN'T DETERMINED JUST BY THEIR GENES!

I ADMIT THAT CONGENITAL GENES DETERMINE THE ABILITY OF HUMANS TO SOME EXTENT
BUT, HUMANS CAN ENHANCE THEM-SELVES EVEN MORE...
WITH TRAINING AND EFFORT!
AND RIKO IS PROOF OF THAT!
I'VE ONLY FOUGHT HER TWICE, BUT...
SHE'S REALLY STRONG!
ISN'T BECAUSE YOU'RE BOTH FAILURES...
THAT YOU THOUGHT THAT?

A HOLMES PAIRING WITH ANOTHER PERSON.
I WAS TOLD TO BE CAREFUL IF I EVER SAW...
STILL...
TOHYAMA KINJI!
SO I'LL START WITH YOU!
HOWL

FEEL THE POWER OF WALLACHIA'S MAGIC FLUTE!

I...
DIDN'T KNOW THAT...
DRACULA COULD HOWL!
...KINJI?

...!
. THE HYSTERIA MODE IS...
BEING CANCELLED...?!
UGH
IT'S A HYSTERIA MODE CANCELLER ...!
KINJI!
WHAT ARE YOU DOING?!
YOU'RE ALREADY ON HIS KILLING RANGE, YOU IDIOT!

ARIA!
ARI-

KINJI!!

GIMME MANGA!
WWW.SAM-TRANSLATIONS.BLOGSPOT.COM

ARIA THE SCARLET AMMO CH 44: "RIKO'S DECISION"

TRANSLATION: SAMMY
EVERYTHING ELSE: SAMMY

緋弾のアリア VIII

44 弾・理子の決断

!?
RIKO...?!

KINJI!
...
!!

WHAT ARE Y-

RIKO
...
NOW THAT I THINK ABOUT IT...
SHE TRANSFORMED HER UNIFORM INTO A PARAGLIDER.
!!

THAT...
THE SOFT AND WARM FEELING OF SILK...
WHICH MEANS...
THAT I'M FEELING RIGHT NOW ON THE BACK OF MY NECK ARE...
RIKO'S PANTIES...!

BUT...
RIKO...
I KNOW THIS TIME YOU AREN'T DOING IT ON PURPOSE...
EITHER WAY, THANK YOU!
RIKO,
DO YOU REMEMBER WHEN YOU USED THIS PARAGLIDER DURING THE HIJACK?
BACK THEN WE WERE ENEMIES.

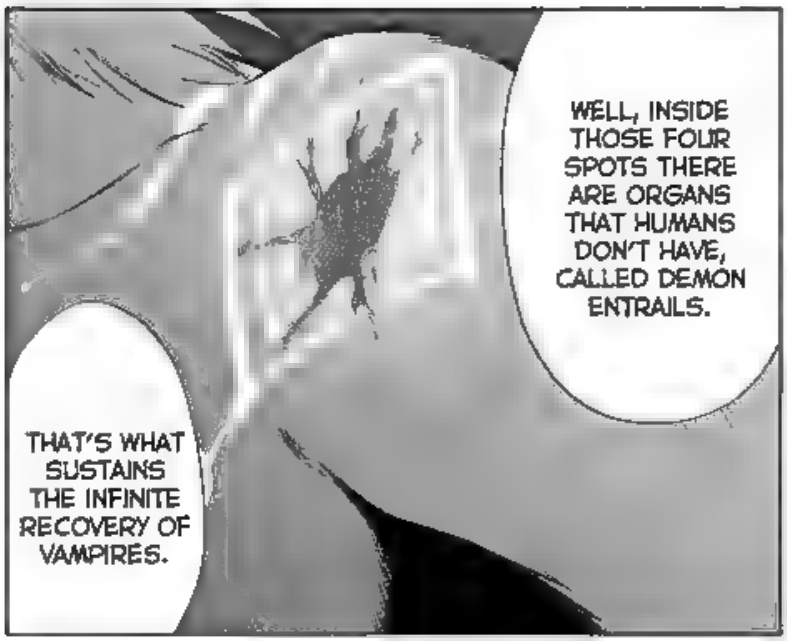
.....
BUT NOW...
YOU ARE USING IT TO SAVE ME.
THE PAST HAS BEEN REWRITEN
BY YOUR DECISION.
RIKO,
YOU CAN REWRITE YOUR PAST.
DON'T LET THE FEAR OF YOUR PAST TAKE CONTROL OF YOU...
BECAUSE IF YOU DO, YOU'LL GET STUCK IN IT.

OVER-COME IT!
OVER-COME HIM TOO!
KI-KUN ...
RIKO,
YOU ARE YOU.
DON'T LET HIM CALL YOU "4TH" ANYMORE!

KI-KUN
CAN YOU SAY MY...
NAME?
RIKO
ONE MORE TIME...
RIKO.

THAT'S RIGHT...
YOU ARE RIKO!
NOT A NUMBER...
OR A DNA SAMPLE!
AGAIN!
RIKO!

YOU MIGHT NOT BELIEVE WHAT I'M ABOUT TO SAY CONSIDERING I'VE BETRAYED YOU TWICE ALREADY, BUT...
KI-KUN


WELL, INSIDE THOSE FOUR SPOTS THERE ARE ORGANS THAT HUMANS DON'T HAVE, CALLED DEMON ENTRAILS.
THAT'S WHAT SUSTAINS THE INFINITE RECOVERY OF VAMPIRES.

VLAD HAS FOUR WEAK SPOTS.
JEANNE TOLD YOU ABOUT THAT, RIGHT?
YEAH.

F WE MISS EVEN ONE OF THEM...
THE OTHER THREE WILL RECOVER IN A MATTER OF SECONDS.
THAT'S WHY WE MUST HIT THE FOUR OF THEM AT THE SAME TIME NO MATTER WHAT.

BUT RIKO...
EVEN IF WE KNEW WHERE THE FOURTH ENTRAIL IS, WE DON'T HAVE ENOUGH GUNS.
YOUR WALTHERS WERE THROWN OFF THE BUILDING BY THE WOLVES.
VLAD HASN'T OVER-COMED THAT WEAK-NESS YET.
I KNOW THE LOCATION OF THE FOURTH ENTRAIL.
ALL THE OTHER WEAKNESSES OF A VAMPIRE SHOULD HAVE EFFECT ON HIM AGAIN.
IF WE DESTROY THE FOUR ENTRAILS AT THE SAME TIME...
THE ONE MY MOTHER GAVE ME.
I STILL HAVE A GUN.
IT'S HIDDEN,
IN THE SAME PLACE MY MOTHER USED TO HIDE IT.
WHERE IS IT?
ALTHOUGH IT ONLY HAS A SINGLE BULLET.

KI-KUN
WE'LL PROBABLY HAVE ONE CHANCE.
IF HE SEES A FOURTH GUN, HE'LL BE CAUTIOUS.
VLAD GETS SCARED WHENEVER HE SEES FOUR GUNS.
AND IF THAT HAP-PENS,
THERE WON'T BE A SECOND CHANCE.
I KNOW.

LET'S DO THIS!
!
WE ONLY HAVE ONE CHANCE...

SO WHAT?!
SHOOT!
ARIA,

VLAD!!
IN LIFE, ALL YOU HAVE IS...

ONE CHANCE!

. . .to be continued.

ごぶさたしております

8巻です。

やっとアニメ分に
追いつきました…。
原作とも大分間が
開いてしまってるので
なんとかしたい
ところです。

ではまた⑨巻にて

2013.07

Thanx.
G.Mamiki T.michihiga
Tw.Ishii etc.

緋弾のアリア 8

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